

Grožnjan International Summer School of Architecture – since 1989

SPIRITSPIRITSPIRITS

The English word Spirit (from Latin spiritus "breath") has many different meanings and connotations, most of them relating to a non-corporeal substance contrasted with the material body. It can also refer to the consciousness or personality and it can also have the sense of "ghost", i.e. a manifestation of the spirit of a deceased person. The term may also refer to any incorporeal or immaterial being, such as demons or deities. However, spirit is an alcoholic beverage produced by distillation of a mixture produced from alcoholic fermentation as well. This process purifies it and removes diluting components, for the purpose of increasing its proportion. How could Spirits be related to inevitably changeable notion of architecture? In the face of today's interrelated multilayered realities, should architecture be on the side of physicality or transcendent? What new modalities can architecture assume in the 21st century?

This and many other topics will be presented and discussed by a selection of international experts:

Takaharu & Yui Tezuka (TEZUKA Architects, Tokyo)

with

Vinko Penezić & Krešimir Rogina (PENEZIĆ & ROGINA architects, Zagreb)

Special guests:

Anna Popelka (PPAG, Vienna)

Roger Riewe (Riegler Riewe, Graz)

Workshop: A BOTTLE OF GROŽNJAN

History of spirits is as long as or possibly longer than the one of architecture. Meaning of the spirits is not functional. People survive without spirits, but it is hard to say spirits is not necessary. It is seductive. You will find spirits in almost every aspect of civilization. Spirits sometimes represent image of country. Spirits is necessary setting on the table of first date.

Is it possible to make an architecture as seductive as spirits? The image of architecture is somehow dull compare to spirits. It is because architecture has to fulfill the function before adding seductive aspect. The situation has been making architecture to play only a supporting role. It's a kind of tragedy. Architecture also represents country. Architecture exists in every aspect of human life. There are incredibly beautiful architectures yet the impact is not as direct as spirits.

I want you to design a bottle of Grožnjan. The ingredient must be 100 percent pure architecture. No additive is allowed such as art work or narrative explanation. The flavour must come out and blossom as soon as the cork is pulled off. The seduction of flavour must be instant. When you taste the bottle, I want to feel I am in Grožnjan. Grožnjan is not just a town. There is wide variety of aspects like a kaleidoscope. As I tilt more glasses, I want start feel dizzy and funny. The effect must help forming friendship.

Challenge us with your exceptional ideas and thoughts on the topic. The most outstanding participant will be awarded a grant to attend next year's symposium!

SPIRITSPIRITSPIRITS – PROGRAMME

FRIDAY July 31st

Arrival - Accommodation - Gathering

SATURDAY August 1st

11-12 Lecture: **Roger Riewe**
12-13 **Discussion among speakers**
13-14 Lunch time
14-19 Familiarization with the context of Grožnjan
19-20 Dinner time
20-21 Lecture: **Anna Popelka**
21-22 **Discussion among speakers**
22-... **Welcome party at the School venue**

SUNDAY August 2nd

10:30 Opening of the School
11-12 Lecture: **Takaharu & Yui Tezuka**
12-13 **Discussion among speakers**
13-14 Lunch time
14-19 Free afternoon
19-20 Dinner time
20-21 Lecture: **Penezić & Rogina**
21-22 **Discussion among speakers**
22-... Grožnjan and surroundings by night; social time

MONDAY August 3rd

11-12 **Introduction of the Workshop brief**
12-13 **Open discussion with the tutors**
13-14 Lunch time
14-19 Individual and/or group work
19-20 Dinner time
20-21 **Recapitulation of the Workshop brief**
21-22 **Open discussion with the tutors**
22-... Grožnjan and surroundings by night; social time

TUESDAY August 4th

11-13 Individual and/or group work
13-14 Lunch time
14-19 Free afternoon
19-20 Dinner time
20-22 **Tutors available for individual/group discussions**
22-... Grožnjan and surroundings by night; social time

WEDNESDAY August 5th

- 11-13 Individual and/or group work
- 13-14 Lunch time
- 14-19 Individual and/or group work
- 19-20 Dinner time
- 20-22 **Tutors available for individual/group discussions**
- 22-... Grožnjan and surroundings by night; social time

THURSDAY August 6th

Istrian delights tour

FRIDAY August 7th

- 11-13 Individual and/or group work
- 13-14 Lunch time
- 14-19 Individual and/or group work
- 19-20 Dinner time
- 20-22 **Tutors available for individual/group discussions**
- 22-... Grožnjan and surroundings by night; social time

SATURDAY August 8th

- 11-13 Individual and/or group work
- 13-14 Lunch time
- 14-19 Free afternoon
- 19-20 Dinner time
- 20-22 **Tutors available for individual/group discussions**
- 22-... Grožnjan and surroundings by night; social time

SUNDAY August 9th

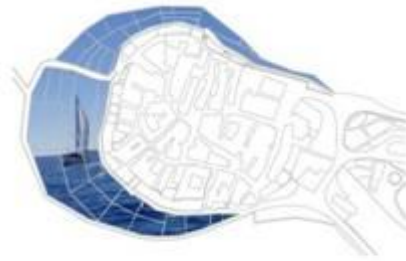
- 11-13 Individual and/or group work
- 13-14 Lunch time
- 14-19 Individual and/or group work
- 19-20 Dinner time
- 20-22 **Tutors available for individual/group discussions**
- 22-... Grožnjan and surroundings by night; social time

MONDAY August 10th

- 11-13 Individual and/or group work
- 13-14 Lunch time
- 14-18 Preparing of the presentation
- 18-20 **Workshop conclusion and public presentation
at the City Loggia**
- 20h **Cedric Price & Nigel Whiteley tribute**
- 21h **Farewell party at the Rijeka House**

TUESDAY August 11th

- 11-13 Symposium conclusion and discussion of next year's theme



INFO GROŽNJAN 2015

Here is some information about the travel. Grožnjan is a small hill town in the NW part of the peninsula of Istria near Buje (7 km) and Umag (23 km) on the western coast. The closest airports are Trieste (51 km) and Pula (64 km). The closest port is Umag. The closest railway stations are Buzet (26 km) and Koper (32 km) in Slovenia. If you need assistance with the connection from one of these destinations to Grožnjan no problem, give us a call and we will organise the best solution for you.

Time:

1st -10th August 2015

Place:

INTERNATIONAL CULTURAL CENTRE JMC
GROŽNJAN, ISTRIA, CROATIA

Language:

English

Facility:

Disco Kaštel

Prices:

Fee and lodging **360 € (2.700 HRK)**

Facultative - meals at Bastija restaurant (breakfast 4€; lunch 9,5€; dinner 8,5€)

1€ = aprox 7,6 HRK

More at <http://archgroznjan.tumblr.com/>

Detailed information and registrations at arch.groznjan@gmail.com